

## “MASTERS IN MUSIC EDUCATION”

**FORM OF EDUCATION** Regular / off-campus, for those holding a Bachelor's or Master's degree in Pedagogy of music education or another music major - 2 semesters

**ACCREDITATION** The program is accredited until 2026

**EDUCATION** The education is conducted by the Faculty of Arts: The graduates of the “Master in Music Education” will receive a professional qualification - music teacher. The program is part of the professional track “Pedagogy of ... education.” The theoretical and methodological training imbedded in the program will allow the graduate student to write the yearly study plans for music education regulated by the Ministry of Education, Youth and Science (MEYS) and the National education requirements. Students will also keep in consideration the specific requirements of the individual school as well as the musical traditions in the region they teach in.

The education of the specialist includes the following training: General academic education and music pedagogy training, which includes:

- study of music education systems around the world and Bulgaria;
- assimilating knowledge in the area of folklore, music for children, and special pedagogy;
- building computer skills during the educational process; forming communication skills with students etc.

Special training related to achieving competency regarding organizing and managing vocal and instrumental ensemble in various styles and genres.

Specialized research practice and methodology practice training, including skills in conducting research work in music education, and publish the results in an academic text; skills in conducting the contemporary music education process etc.

The “Master of Music Education” candidate will be prepared to enter any level of the educational system in Bulgaria as: a music teacher in public school (all levels); instructor in special classes with music emphasis; instructor of music folklore; music director in children organizations; director of schools, expert, and others. They also develop skills in conducting various out of class and out of school music related activities such as directing a vocal or orchestral ensemble etc.

Students graduating in Pedagogy of Music Education and all other music majors can apply for this Master's program.

The Music department features a highly qualified academic staff on permanent contract in order to conduct the education for a Master's program.

### **Structure of the education content**

The education content of the subjects in the Master's program was developed in accordance with the national requirements for earning a Master's degree chl. 10, t.1, t.3. The program takes

one year (two semesters) and ends with a national exam or Master's theses in accordance with ch. 12, t.1 of the Law and ch. 13 The educational content is developed in three main directions.

The first direction assumes broadening and widening the knowledge of students in music theory subjects studied prior to entering the program, which will establish them as experts in music pedagogy and music education.

The second direction aims at specialized education in the area of folklore and organizing and conducting extracurricular school activities.

The third direction assumes development of skills in conducting research and developing projects.

The curriculum is based on the principle of successive accumulation of musical theory and specialized practical skills, knowledge, and competency.

### **Educating and assimilating**

The education is assimilated both in and out of the auditorium. Evaluating the achieved results in the process of education is in compliance with the requirements of Decree № 21 of MEYS / 30.09.2004. for applying a credit system. The final grade is a result of the average of the grades received throughout the semesters, and the final exam grade.

The "Masters in Music Education" is structured with regards of the goals and tasks for developing skills in our students in the area of the music art and contemporary music pedagogy as part of the philosophy of the institutional politics. The program is based on already achieved knowledge and skills during the Bachelor's degree and follows the contemporary principles of their intensive development and perfection, in order to apply them successfully in the pedagogical practice.

## CONTENT OF THE CURRICULUM

### “Masters in Music Education”

1st Semester	ECTS credits	2nd Semester	ECTS credits
Systems of music education and training and their adaptations	5,5	Theoretical and practical aspects of verbal communication	2,0
Philosophy of musical art	4,5	Academic research activity in music	2,0
Methodology of scientific research in pedagogical sciences	5,5	Contemporary trends in pop and jazz music	3,0
Technologies for hear-training development in music	5,5	Organization and management of vocal groups for children and youth	2,0
Elective course - 1	4,5	Elective course - 1	3,0
Elective course - 2	4,5	Elective course - 2	3,0
		Finale state examination	15,0
Elective courses		Elective courses	
Festive activities at school	4,5	Specifics of working with gifted children	3,0
Music and music therapy	4,5	Accompaniment of folk songs with electronic musical keyboard instruments	3,0
Musical literature for children by contemporary Bulgarian composers	4,5	The song repertoire in school	3,0
Extracurricular musical activities	4,5	Music teaching methods	3,0
Computer music arrangement	4,5		
	<b>Total: 30</b>		<b>Total: 30</b>

**TOTAL FOR 2 SEMESTERS: 60 ECTS**

## **Content of the subjects:**

### **COMPULSORY SUBJECTS**

#### **SYSTEMS OF MUSIC EDUCATION AND THEIR ADAPATATION**

**ECTS credits:** 5.5 **Weekly academic hours:** 2+0+1

**Evaluation:** continuous assessment **Type of examination:** written exam

**Term: I**

**Academic management:**

Department of Music

Faculty of art

**Lecturer:**

Assoc. Prof. Nikolina Kroteva, PhD

Tel: 073 588 548

**Course Description:**

The lecture course in this subject enriches students' knowledge of music education system and the possibilities to apply foreign system to the contemporary Bulgarian music pedagogy. Students learn to analyse, compare and choose among the different pedagogical methods according to the institutional philosophy and qualification characteristics of the major.

**Contents of the subject:**

This lecture course examines a number of modern tendencies in music education, presented at various conferences and other international forums. The exercises associated with the course target analysis of adapting Carl Orf, Emil Jack Delcrouz, Zoltan Kodai, Dmitrii Kabalevski systems, and other contemporary foreign schools of music education, which can be included in the music education curriculum in Bulgaria. The students will develop the skill to analyze ideas presented in contemporary scientific publications related to group and individual musical education.

**Technology of teaching and evaluation:**

The course begins with an overview of the music education system world wide. The students are presented with publications in which the contemporary tendencies in music education are examined. Concrete tasks based on these publications are given to the students, who then have to develop them further. Each student presents their individual task to their colleagues and discuss. The exam is conducted by defense of a written work based on the adaptation of an established music education system or a publication based on the problems of music education.

#### **PHILOSOPHY OF MUSIC**

**ECTS credits:** 4.5 **Weekly academic hours:** 2+0+0

**Evaluation:** exam **Type of examination:** written exam

**Term: I**

**Academic management:**

Department of Music

Faculty of art

**Lecturer:**

Prof. Rumen Poterov, DSc

Tel: 073 588 501

**Course Description:**

The subject "Philosophy of music" facilitates the in depth knowledge of the essence and particulars of the art of music, the different approaches throughout history and the way it relates to other arts. It deals with the philosophical problems in music and music making, basing it on the knowledge and skills of the students who specialize in music theory disciplines. Being aware of

the theoretical and methodological principles, as well as the general trends in the development of musical art is a necessary element when building the musical culture of our future teachers.

**Contents of the subject:**

It provides knowledge about the essence of music as an art form and the approach of well known representative of the philosophical thought about music. It familiarizes the students with the different functions in the art of music, and their application, with recreating human emotions in music and their typology, with the problem of the canon in the art of music, with the possibilities of developing a musical taste and a criteria for evaluating it in the youth.

**Technology of teaching and evaluation:**

In the lecture course students are familiarized with the basic rules and laws connected with the genesis and contemporary tendencies in developing the musical art and science. Different approaches are viewed, regarding the creation, experience, and the impression of music as an art form. Various integrative connections and influences of music and other arts are examined. The main esthetic tendencies in creation and performance of contemporary pieces for children are clarified.

The seminars are led as a discussion on a topic given in advance, connected to the lecture course. We analyze some particular features of tradition, innovation, and individuality in different interpretations of musical pieces. Ideas about the impression and education of music are dealt with on an empirical level. The exam is a written work and presentation on an individually picked theme.

## **METHODOLOGY OF ACADEMIC RESEARCH IN PEDAGOGICAL SCIENCES**

**ECTS credits:** 5,5 **Weekly academic hours:** 2+0+1

**Evaluation:** continuous assessment **Type of examination:** written exam

**Term:** II

**Academic management:**

Department of Music

Faculty of art

**Lecturer:**

Assoc. Prof. Nikolina Kroteva, PhD

Tel. 073 899-622

**Course Description:**

The goal of “Methodology of academic research in pedagogical sciences” is to broaden the Master’s student’s knowledge of scientific work as a specific cognitive human activity, to give them the necessary knowledge, skills, and habits in conducting science research work and as a result to make their future professional realization more effective.

**Contents of the subject:**

The Master’s student will learn to discover scientific problems, to develop concepts, to form scientific theses and hypotheses, to conduct experimental work, to analyze the results, to draw conclusions and summarize the results, to write essay, scientific articles, final papers, and dissertations.

**Technology of teaching and evaluation:**

During the lecture part of this course, the Master’s students will examine the core and specifics of scientific work as a specific cognitive activity. During the exercise part, as well as the practical work, the students will discover and formulate different scientific problems, they will develop and defend their own concepts and solutions of these problems in the area of musical pedagogy etc. The ongoing evaluation is based on the level of activity of each student during the exercise and practice part of the course, as well as a defense of a preliminarily written development of a theme chosen by the student.

## **TECHNOLOGIES FOR HEAR-TRAINING DEVELOPMENT IN MUSIC**

**ECTS credits:** 5.5 **Weekly academic hours:** 2+1+0

**Evaluation:** exam **Type of examination:** written exam

**Term:** I

**Academic management:**

Department of Music

Faculty of art

**Lecturer:**

Assist. Prof. Velery Pastarmadzhiev, PhD

Tel: 073 588 548

**Course description:**

This subject develops the experience gained from "Solfeggio", "Theory of Musical Elements", "Harmony". Students improve their skills in performing and listening analysis of musical scores as well as sound music. Skills in the field of pitch, melody, metrics, rhythm, modes, chords, tempo and dynamics in music are developed. The skills for auditory analysis of musical elements and their recording with a music system are improved. The aim is to develop a high level of musical abilities of students in connection with their future realization.

**Content of the course:**

The course includes: improving the ability to perform, analyze and record music with different rhythmic groups; singing, analyzing and recording music with alterations; development of skills in the field of music in unequal meters; development of mode ability; analyzing, recording and performing chord; formation of singing skills with accompaniment.

**Teaching and assessment:**

During the semester there is a continuous assessment of the students' skills to perform and record music. Exercises for self-study are given. The final grade is formed by the grade of the ongoing control and the grade from the exam.

**THEORETICAL AND PRACTICAL ASPECTS OF VERBAL COMMUNICATION**

**ECTS credits:** 2.0 **Weekly academic hours:** 1+0+1

**Evaluation:** exam **Type of examination:** practical exam

**Term:** II

**Academic management:**

Department of Music

Faculty of art

**Lecturer:**

Prof. Gergana Dyankova, PhD

Tel. 073 588 527

**Course Description:**

This subject presents the students with an opportunity to gain theoretical and practical knowledge about working verbally with their students. The curriculum covers the basic aspects of verbal communication as a specific form of personal position and self confidence.

**Contents of the subject:**

The lecture course examines academic achievements in the area of communication, linguistics, sociolinguistics, and verbal culture in regards with the possibilities that the theoretical basis of these sciences to build a yearning for literary, as well as verbal effective communication. The exercises aim at giving students solid skills in verbal communication, which will aid them not only professionally but personally as well.

**Technology of teaching and evaluation:**

The basic publications are presented, where one can follow the contemporary tendencies in the theory of verbal communication. Specific tasks are given to the students. They work in groups to develop and explore different elements of the curriculum; communication situations (with the particular situation and the theme of the discussion constantly change).

The evaluation is based on ongoing control and a point system, where the student earns points as a result of the fulfilment of the practical tasks and the defense of a essay on a theme from the curriculum.

**ACADEMIC RESEARCH ACTIVITY IN MUSIC**

**ECTS credits:** 2,0 **Weekly academic hours:** 2+0+0

**Evaluation:** continuous assessment **Type of examination:** written and practical

**Term:II** exam

**Academic management:**

Department of Music

Faculty of art

**Lecturer:**

Prof. Ivanka Vlaeva, PhD

Tel. 073 588 548

**Course Description:**

The subject Academic research activity in music covers the content of research work for the music teacher regarding the development of basic musical skills and methodological and general theoretical issues related to measuring and diagnosing musical development and musical education in children and students.

**Contents of the subject:**

The lecture course examines different types of academic research work in music, specifics and development of psychodiagnostics of musicality, common requirements in developing diagnostics methods to determine the level of musical development and level of musical education.

The exercises guide the students in becoming fluent in various diagnostic methods, as well as the skill to create new methods to determine the level of musical ability included in the structure of musicality.

**Technology of teaching and evaluation:**

The course begins with a survey of the content of academic research work in music, and discussions with the students. Soon after that, we look at various diagnostics methodologies and how to build different tasks in order to examine a specific musical ability. Based on the achieved knowledge, students then conduct their own research in the classroom. The exam is conducted by a defense of a written work on research methodology and the results of the research in the classroom.

## CONTEMPORARY TRENDS IN POP AND JAZZ MUSIC

**ECTS credits:** 3,0 **Weekly academic hours:** 2+1+0

**Methods of evaluation:** current assessment **Type of examination:** written exam

**Term:** II

**Academic management:**

Music Department

Faculty of Arts

**Lecturer:**

Prof. Ivanka Vlaeva, PhD

Tel. 073 588 501

**Course Description:**

This course provides knowledge about present situation and development trends in jazz and pop music. In this course famous representatives of jazz and pop music will be discussed. It will trace the influence points of pop and jazz music on contemporary composers' work of 20<sup>th</sup> century. The course is also focused on development of jazz music in Bulgaria.

**Contents of the subject:**

This course provides knowledge about the historical development of jazz and pop music compared to contemporary European and global culture. In addition, it tracks the evolution of these styles in recent Bulgarian history. The course helps developing stylistic and genre identification abilities as well as listening comprehension and music analysis skills.

**Technology of teaching and evaluation:**

Throughout the instructional course lectures students will gain knowledge about historical development of some cultural traditions which affect settling and establishing of the musical organizations and practices concerning jazz and pop music of early 20<sup>th</sup> century to present times. Students will analyze different musical styles, musical customs, artistic individualities and artistic conceptual groups. The grade is formed on an written project previously assigned by the lecturer.

## **ORGANIZATION AND MANAGEMENT OF VOCAL GROUPS FOR CHILDREN AND YOUTH**

**ECTS credits:** 2,0 **Number of hours per week:** 1+0+1

**Form of control of knowledge:** examination **Type of examination:** practical

**Term:** II

**Methodological guidance:**

Chair of Music

Faculty of Arts

**Lecturers:**

Prof. Aleksandar Kuyumdzhiev

Tel: + 359 (0) 73 588 501

**Course description:**

The subject extends, deepens and improves students' theoretical knowledge of and practical skills in the specificity of mastering and organization of the various vocal formations. Complex conducting issues are learned, the capability of convincing individual interpretation is mastered, and the stages of development of choir pieces of music are identified and analyzed.

**Contents of the subject:**

Conductorship of pieces of Bulgarian and world music heritage of diverse texture and specific composition techniques. Analysis of compositions of various musical forms and of different level of difficulty and problems. Building a system of correct studying, developing and artistic interpreting for concert performance.

**Technology of teaching and evaluation:**

The preliminarily assigned musical material of various technical and artistic difficulty is mastered in the course of the practice classes, various issues are specified and discussed related to the artistic performance of the piece of music. The examination is a practice one and covers development of a theme or conductor's analysis and mastering of a preliminarily assigned choir piece of music.

## **ELECTIVE SUBJECTS:**

## **FESTIVE ACTIVITIES AT SCHOOL**

**ECTS credits:** 4,5 **Weekly academic hours:** 0+0+2

**Methods of evaluation:** exam **Type of examination:** written exam

**Term:** I

**Academic management:**

Music Department

Faculty of Arts

**Lecturer:**

Assist. Prof. Magdalena Lobutova, PhD

Tel. 073 588 501

**Course Description:**

The course enriches the knowledge of students and their ability to structure the conduct of school festivities and activities in them. It is necessary to pay tribute to the values in the festive event and the fun in the organizing process. The training provides an opportunity to analyze, compare and select models that are in line with the goals and mission of school institutions.

**Contents of the subject:**

Knowledge is mastered and skills for creating dramaturgy for festive and entertaining activities are formed. They are depending on the specific occasion on which the holidays are organized. Their functions, variability and characteristics are considered. Principles for creating a scenario for conducting festive activities are being worked out.

**Technology of teaching and evaluation:**



The assessment of the acquired knowledge in the academic discipline is performed through continuous assessment and by taking a semester exam. The exam consists of a project for organizing and conducting a holiday or festive activity at school. The student creates a written project.

## **MUSIC THERAPY FOR CHILDREN WITH SPECIAL EDUCATIONAL NEEDS**

**ECTS credits:** 4,5 **Weekly academic hours:** 2+0+0

**Methods of evaluation:** current assessment **Type of examination:** written exam

**Term:** I

**Academic management:**

Music Department

Faculty of Arts

**Lecturer:**

Assoc. Prof. Nikolina Kroteva, PhD

Tel. 073 588 501

**Course Description:**

This course provides an overview of the historical background of Music Therapy as a science. Students also learn about contemporary schools and trends in the field of Music Therapy. The course is focused on the importance of the collaboration of music therapy with psycho-therapy and physio-therapy which refers to effectiveness of therapeutic interventions.

**Contents of the subject:**

The Music Therapy Course gives opportunities for students to gain knowledge about the essentials of music and musical activities in terms of better integrated education. Specific pedagogical training situations requiring efficient Music Therapy will be clarified and analyzed throughout the course. Issues regarding Music Therapy impact will be discussed in a clear stand of innovative educational thoughts and according to the latest ideas concerning the needs of the children with special educational needs.

**Technology of teaching and evaluation:**

In this instructional course the students will gain knowledge about using the art of music more effectively while applying the integrated education ideas in practice. Learn how to design patterns for creating music practical examples which combine active and passive music therapy strategies and develop skills for rhythm-based improvisations. The grade is based on a written project on topic assigned by the lecturer which involves sound pictures, role-playing games and different types of relaxation music.

## **MUSIC LITERATURE FOR CHILDREN BY CONTEMPORARY COMPOSERS**

**ECTS credits:** 4.5 **Weekly academic hours:** 1+1+0

**Evaluation:** exam **Type of examination:** written exam

**Term:** I

**Academic management:**

Department of Music

Faculty of art

**Lecturer:**

Prof. Filip Pavlov, DSc

Tel: 073 588 548

**Course description:**

The course on "Musical children's literature by contemporary composers 'aims at shaping students' knowledge on the modern development of Bulgarian composers for children from the second half of XX century to today. It aims to acquaint them with the specifics of the Bulgarian original music for adolescents in the context of European and global trends.

**Content of the course:**

In the course students are introduced to prominent examples of contemporary Bulgarian music works for children in different genres of music need practice in Bulgaria for the period. Analyze the repertoire of different styles and genres. In seminars students receive auditory orientation for

contemporary art. Subject to analysis and discussion are specific examples of musical creativity that are addressed are children of different age groups.

**Teaching and assessment:**

The lectures are illustrated with examples from different musical styles and genre of music by Bulgarian composers. Place tasks for independent work in the extracurricular work. Course assists through the accumulation of musical ideas and listening skills for analyzing the professional growth of students in according to their qualification characteristics. Tasks developed in extracurricular employment, help to develop musical knowledge, skills faithful guide in contemporary Bulgarian composers and their application in teaching practice. Assessing the knowledge and abilities of students makes six. The final grade is based on nabazata monitoring and examination in the ratio 4:6.

## **EXTRACURRICULAR MUSICAL ACTIVITIES**

**ECTS credits:** 4.5 **Weekly academic hours:** 1+0+1

**Evaluation:** exam **Type of examination:** exam

**Term: I**

**Academic management:**

Department of Music

Faculty of art

**Lecturer:**

Assist. Prof. Magdalena Lobutova, PhD

Tel. 02 865 67 66

**Course Description:**

The course enriches knowledge and develops students' skills in connection with the organization and implementation of various forms of extracurricular activities in music. This allows a successful realization on the labor market.

**Contents of the subject:**

Students acquire knowledge about the specifics of extracurricular activities and different types of realization. They work to conduct individual and collective activities by modeling learning situations. In this way, knowledge and skills for planning educational activities, musical work with different age groups and animation activities are accumulated.

**Technology of teaching and evaluation:**

The training is through lectures and practical exercises. The exam consists of written tasks related to the conduct of a learning situation.

## **COMPUTER MUSIC ARRANGEMENT**

**ECTS credits:** 4,5 **Number of hours per week:** 1+0+1

**Form of control of knowledge:** continuous assessment **Type of examination:** written

**Term: I**

**Methodological guidance:**

Chair of Music

Faculty of Arts

**Lecturers:**

Assoc. Prof. Hristo Pavlov, PhD

Tel: + 359 (0) 73 588 501

**Course description:**

The subject aims at forming knowledge and practice skills for making musical scores with the aid of the modern PC technologies that will be of help for the students' future work as pedagogues. A specific range of terms is learnt, as well as the use of computer in compliance with the current standards of preparation of musical scores.

**Contents of the subject:**

The students obtain knowledge and skills in the field of the computer sheet music writing, for creating and editing musical scores, for development of teaching aids with tests, assignments or

examples. Opportunities are created for the simultaneous use of note writing software, software samplers and sequencer programmes.

**Technology of teaching and evaluation:**

The development of computer musical scores of pieces of music are studied during the lecture course, as well as the options for the modernization of the existing musical models included in the music teaching course at school. In the course of the seminars skills for the use of note text composing and editing programmes are mastered. The examination is a written one based on preliminarily specified parameters of a musical score and musical text.

## **SPECIFICS OF WORKING WITH GIFTED CHILDREN**

**ECTS credits:** 3,0 **Weekly academic hours:** 2+0+0

**Methods of evaluation:** exam **Type of examination:** written exam

**Term:** II

**Academic management:**

Music Department

Faculty of Arts

**Lecturer:**

Prof. Filip Pavlov, DSc

Tel. 073 588 501

**Course Description:**

This course is intended to generate specific knowledge as well as practical knowledge that could support students in their pedagogical training while working with gifted children in performing and music-making extracurricular activities.

**Contents of the subject:**

This course is related to gaining specific knowledge concerning particular issues about teaching gifted children. It gives guidance instructions for leading an effective creative working process as well as for completing individual working programs for gifted children that will serve personally to progress in talent. The course provides opportunities for acquiring specific abilities for precise and adequate evaluation of children's talents in the process of their creative work.

**Technology of teaching and evaluation:**

Throughout the instructional course lectures students will learn how to recognize gifted children's characteristics in the matter of musically talented students. Moreover, students will examine the conditions that provoke creativity and some conventional indicators of intensity and frequency regarding children's creativity production. During the practical training course students will acquire practical skills in discovering exceptional talents while observing and conducting children in their musical games. While conducting improvisation games students will learn how to recognize the specific signs and distinctive characteristics of a gifted creative person and make an approach to develop their abilities. The grade is based on an written project. Topic will be assigned by the lecturer.

## **ACCOMPANIMENT OF FOLK SONGS WITH ELECTRONIC MUSICAL KEYBOARD INSTRUMENTS**

**ECTS credits:** 3,0 **Weekly academic hours:** 1+0+1

**Evaluation:** exam **Type of examination:** oral exam

**Term:** II

**Academic management:**

Department of Music

Faculty of art

**Lecturer:**

Margarit Russev, PhD

Tel. 02 865 67 66

**Course Description:**

The training in the course enriches the students' knowledge of modern electronic music technologies. Competences for application of an electronic keyboard instrument for

accompaniment of Bulgarian folk songs are formed. Arranging skills are developed with the help of an auto arranger and its application in composing accompaniments to songs from the curriculum of the school subject "Music".

**Contents of the subject:**

Students acquire theoretical and practical knowledge about the device and the main components of electronic keyboard instruments, the use of timbres and timbre sections, as well as the basic principles of operation of an auto arranger and a sequencer.

**Technology of teaching and evaluation:**

The training is carried out through lectures and exercises. The exam is carried out by testing the practical skills of students to develop their own accompaniments to Bulgarian folk and other songs.

## **SONG REPERTOIRE IN SCHOOL**

**ECTS credits:** 3,0 **Weekly academic hours:** 1+0+1

**Evaluation:** continuous assessment **Type of examination:** practical exam

**Term:** II

**Academic management:**

Department of Music

Faculty of art

**Lecturer:**

Assist. Prof. Magdalena Lobutova, PhD

Tel. 073 588 548

**Course Description:**

The lecture course broadens students' knowledge of songs included in music text books used in school, and about their genre variety. It opens opportunities for analyzing the problematic spots in the songs and ways of overcoming the difficulties.

**Contents of the subject:**

The lecture course examines the song repertoire of alternative music text books. It forms skills in analyzing the songs in terms of expression and educational opportunities, as well as performance skills.

**Technology of teaching and evaluation:**

The course starts with a comparative survey of song repertoire in various text books based on a number of factors. Later the songs content is analyzed, the modes of expression, problems in learning them etc. The exam is based on an individual analysis and teaching a group of students a song that was assigned in advance.

## **MUSIC TEACHING METHODS**

**ECTS credits:** 3.0 **Weekly classes:** 1 +0 +1

**Form of Assessment:** continuous assessment **Type of exam:** written and oral

**Semester:** II

Departments involved:

Department of "Music"

Faculty of Arts

**Speakers:**

Assist. Prof. Magdalena Lobutova, PhD

Tel. 073588548

**Course description:**

Lectures given knowledge of students completed music courses without pedagogical knowledge and develops skills for teaching music in the process of comprehensive school. The course aims to:

- reveal how to organize and conduct educational music and music education process in kindergarten and comprehensive school.
- To familiarize students with musical abilities and technology development in students;
- To teach students to conduct musical activities with students

**Contents of the subject:**

The lecture course covers technologies for conducting musical activities and the formation of musical abilities. Students gain skills for writing assignments and their conduct with students. Give the forms of organization of the learning process. Students learn the structure and content of the syllabus plan for organizing this workshop and the annual distribution planning work topics.

**Technology of teaching and evaluation:**

After presenting the essence of the course students are introduced to the conduct of each of the main musical activities. They develop projects to each of them. It is developing technology for the formation of musical abilities. Students learn to conduct training tasks for the students to their peers in the group. The written examination is done by developing specific song to learn and instrumental work for presentation to students. The oral examination is a discussion on the formation of musical ability.